

Art & Design Curriculum Overview

Reception	Related Early Learning Goal: Being Imaginative and Expressive - Creating with Materials <ul style="list-style-type: none"> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function - Share their creations, explaining the process they have used - Make use of props and materials when role playing characters in narratives and stories. 		
	Drawing: Enjoy mark-making opportunities. Create closed shapes with continuous lines and begin to use these shapes to represent objects. Use a variety of media independently (pencils, crayons, chalk) Produce more detailed drawn representations and discuss the features they have included. Make considered/purposeful decisions on how media and materials can be used, combined and matched to a purpose. Draw inspiration from the work of others as starting points or to improve their own work, e.g. recreating a painting of a famous artist. Show confidence in early mark-making and drawing techniques.	Painting: Use colours for a purpose, e.g. using the correct eye/hair colour when painting a self-portrait. Produce more detailed painted representations and discuss the features they have included. Draw inspiration from the work of others as starting points or to improve their own work, e.g. recreating a painting of a famous artist. Show confidence in early painting techniques, using ready mix and a selection of tools.	Making: <ul style="list-style-type: none"> - Use blocks/construction toys to build “small worlds” e.g. a pen on a farm. - Produce more detailed model representations and discuss the features they have included. - Choose materials to achieve a goal. - Explain how they created something to their peers including why they chose a particular technique/material and how it is fit for purpose, e.g. “I used sellotape because the glue was too runny to hold something heavy”. - Make considered/purposeful decisions on how media and materials can be used, combined and matched to a purpose. - Show confidence in early making techniques.
Connections to Other Early Learning Goals: <ul style="list-style-type: none"> - Communication and Language – Listening Attention and Understanding: Make comments about what they have heard and ask questions to clarify their understanding - Communication and Language – Listening Attention and Understanding: Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. - Communication and Language – Speaking: Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary - Communication and Language – Speaking: Offer explanations for why things might happen - Physical Development – Fine Motor Skills: Use a range of small tools, including scissors, paint brushes and cutlery - Physical Development – Fine Motor Skills: Begin to show accuracy and care when drawing - Understanding the World - The Natural World: Explore the natural world around them, making observations and drawing pictures of animals and plants 			

Access Art

	Autumn	Spring	Summer
Year 1	<p>Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art.</p> <p>Loose Science link with self & family portraits</p>	<p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p>PE: Gross/Fine Motor</p> <p><i>Pallant House – Explore & Create: Colour & Shape (Collage & Print) - Artist: Eduardo Paolozzi</i></p>	<p>Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D to make a bird.</p> <p>Forest School link with bird ID</p>
Year 2	<p>Explore & Draw <i>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</i></p> <p><i>Pallant House – Explore & Create: Art & Language (Shoebox assemblage; collage and found objects) - Artist: Peter Blake</i></p>	<p>Stick Transformation Project Explore how you can transform a familiar object into new and fun forms.</p> <p>Link to Forest School</p>	<p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark-making to create abstract still life.</p>
Year 3	<p>Gestural Drawing With Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p>Link to Stone Age – Forest School to make own charcoal!</p>	<p>Cloth, Thread, Paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p>Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year 4	<p>Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p> <p>Link to English</p>	<p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.</p> <p>Link to Historical objects / Science</p> <p><i>Pallant House – Explore & Create: Places & Spaces (Collage & Pastel) - Artist: Mary Feddon</i></p>	<p>Sculpture, Structure, Inventiveness & Determination What can artists learn from nature?</p> <p>Link to Science: Habitats & Forest School</p>
Year 5	<p>Mixed Media Land & City Scapes</p>	<p>Typography & Maps</p>	<p>Set Design</p>

	<p>Explore how artists use a variety of media to capture spirit of the place.</p> <p>Link to Forest School & Environmental</p> <p><i>Pallant House – Explore & Create: Places & Spaces (Soap Carving) - Artist: Barbara Hepworth</i></p>	<p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p>Link to Geography / English</p>	<p>Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.</p> <p>Link to English / History</p>
Year 6	<p>2D Drawing to 3D Making</p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p>Link to Forest School – sculpture/weaving etc</p>	<p>Exploring Identity</p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p> <p>Link to History / PSHE</p> <p>Pallant House – Explore & Create: People & Identity (Collage/Sgraffito) - Artist: Eileen Agar</p>	<p>Take A Seat</p> <p>Explore how craftspeople and designers bring personality to their work.</p> <p>Link to Maths</p>