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| Week | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Date | 3/9/18 | 10/9/18 | 17/9/18 | 24/9/18 | 1/10/18 | 8/10/18 | 15/10/18 |
| Topic | World War II |
| **English** | **Spoken Language** |  |  |  |  |  |  |  |
| **Reading** | Class ReaderGoodnight Mr. Tom by Michelle Magorian  | Class ReaderGoodnight Mr. Tom by Michelle Magorian | Class ReaderGoodnight Mr. Tom by Michelle Magorian | Class ReaderGoodnight Mr. Tom by Michelle Magorian | Class ReaderGoodnight Mr. Tom by Michelle Magorian | Class ReaderGoodnight Mr. Tom by Michelle Magorian | Class ReaderGoodnight Mr. Tom by Michelle MagorianPIRA reading paper |
| **Writing** | Recount writing about the holidayTimes connectives and adding extra information into sentences | Narrative writing – character descriptionsUse of the semi-colon and dash to mark the boundary between independent clauses | Narrative writing – alternative train journeyFormal and informal language | Residential  | Writing to informDiary entries from Mr Tom’s and Willie’sperspectiveActive and passive sentences | Writing to inform Newspaper article linked to WWII Similes, metaphors & personification | Poetry Use of powerful adjectives and verbsSynonyms |
| **Spelling** | Topic based spellings  | Words ending in -cial–revision–official,special,artificial,beneficial,commercial,crucial,facial,financial,glacial,judicial,prejudicial,provincial,racialsacrificial,social,superficial | ‘sure’words(revision)–treasure,pleasure,closure,disclosure,displeasure,unsure,exposure,leisure,reassure,unsure |  | ‘ture’words-­‐(revision)picture,mixture,acupuncture,caricature,creature,denture,fixture,feature,furniture,manufacture | Words with the /s/ sound spelt sc(Latin in origin)(revision):scenery,science,descend,scissors,crescent,fascinate,scented,ascend,scientist,scimitar | Endings which sound like/􀀀əәs/spelt–cious(revision) : unconscious,suspicious,vicious,spacious,gracious,subconscious,ferocious,malicious,luscious,atrocious |
| **Science** | **Scientific Working** | Forest School  | Forest School | Forest School | Forest School | Forest School | Forest School | Forest School |
| **Knowledge** |  |  |  |  |  |  |  |
| **Maths** | **Number** | Place ValueRead, write, order and compare numbers up to 10 000 000 and determine the value of each digit. Round any whole number to a required degree of accuracy. | Place ValueUse negative numbers in context, and calculate intervals across zero. Solve number and practical problems using place value, rounding and negative numbers. | Addition & SubtractionSolve addition and subtraction multi step problems in contexts, deciding which operations and methods to use and why Addition & Subtraction. Use their knowledge of the order of operations to carry out calculations involving the four operations and large numbers. |  | Multiplication & DivisionMultiply multi-digit number up to 4 digits by a 2 digit number using the formal written method of long multiplication. Identify common factors, common multiples and prime numbers. Perform mental calculations, including with mixed operations | Multiplication & DivisionDivide numbers up to 4 digits by a 2 digit number using the formal written method of short division, interpreting remainders according to context. Divide numbers up to 4 digits by a 2 digit whole number using the formal written method of long division, and interpret remainders as whole number remainders, fractions or by rounding as appropriate for the context. | Assessment of units covered using PUMA test |
| **Computing** |  | Scratch- times tables game | Scratch- times tables game | Scratch- times tables game | Scratch- clock  | Scratch- clock |  |

**Class: \_\_\_\_\_\_\_Otters\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Term: \_\_\_\_Autumn 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year: \_\_\_\_\_2018\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cycle: \_\_\_B\_\_\_\_\_**

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| Week | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Date |  |  |  |  |  |  |  |
| Topic | WWII |
| **History** | What I think/know/would like to know about WWIIThe outbreak of war | Evacuees: Who, what and where? | Rationing  |  | The Blitz | The holocaust  | WWII key events |
| **Geography** | Locating European cities and countries  | Researching countries impacted by WWII |  |  | How Easebourne was impacted during WWII  |  |  |
| **Design Technology** |  |  |  |  | Design an Anderson WWII shelter, including assess of materials needed for a replica model. | Model making stage of shelter. | Finish making of shelters and review accordingly. |
| **Art** | Research WWII artist  | Produce sketches in the style of Edward Bawden, Stephen Bone, David Bomberg, Henry Carr, Leslie Cole, Evelyn Mary Dunbar | Refine and amend/ improve work. |  |  |  |  |
| **Music** |  |  |  |  |  |  |  |
| **PE** | **Class Teacher** | Netball | Netball | Netball | Netball | Netball | Netball | Netball |
| **South Coast** |  |  |  |  |  |  |  |
| **French** |  |  |  |  |  |  |  |
| **RE** |  | Creation myths | Harvest |  |  |  | Remembrance |

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| **Collective Worship** |  |  |  |  |  |  |  |
| **PSHCEE** | New Beginnings |  |  |  |  |  |  |
| **SMSC** |  |  |  |  |  |  |  |
| **British Values** |  |  |  |  |  |  |  |
| **PV4C** |  |  |  |  |  |  |  |
| **Starts/Finishes** |  |  |  |  |  |  |  |
| **Trips** |  |  |  |  |  |  |  |
| **7 C’s** |  |  |  |  |  |  |  |
| **Enrichment** |  |  |  |  |  |  |  |